

Perplexing yet empowering!

Films display intense emotions, sexual orientations, domestic violence confluence at SamaDhan film fest on its final day



• A still from 'Please mind the gap' depicting life of a transman (left), audience at the film fest at the auditorium (right)

FP CORRESPONDENT • INDORE

The second day of Sama-Bhav film festival organized by MAVA (Men Against Violence and Abuse) screened films that rode high on human emotions, choice of sexuality, followed by those affected by masculine toxicology.

The day opened with Assamese movie titled 'Bulbul can sing'. Directed by Rima Das the movie revolves around the life of three friends—Bulbul, Bunny and Suman, where Suman is biological boy with girl like tendencies. It deals with the normal life of the three until the girls are caught with their boyfriends and by the local 'moral policing' goons and gets expelled, resulting in suicide of one of them. It also deals with the social stigmas and responsibilities that girls are made to undergo.

"The schools do not know the manner in which they should react in these

Professor Kamakshi Agnihotri, head of School of Education, DAVV too was present in the campus. Impressed with the fest, she said that she wishes organise the same at the university.

situations, they take the extreme step of expelling the students", said Asiya Shervani, an independent consultant of organizational ethics and leadership.

This was followed by 'Please mind the gap', wherein challenges of being a transman of the transgender community was shared through a documentary that has been shot inside the Delhi metro without any permissions.

He sheds light on the thoughts he undergoes, right from the checking booth of the Delhi metro, to the 'touches' inside the metro train etc.

SHATTERED BUT LIFE GOES ON AND ON...

While all the movies were impactful in their own ways, but the most heart shattering yet empowering flick that touched the hearts of one and all was Untying the Knot, directed by Zana Shammi that highlights violence undergone by Rumana Manzur after she decides to file for a divorce. The flick parallel highlights journey of Sharmin a radio jockey, Naima, a young HR Manager and Zamin who is still living under constant pressure of her husband.



• A still of 'Untying the knot'